17th Annual Comparative Literature and Cultural Studies Conference

Networks of Power, Visibility, and Technicity
March 7 – 8, 2025

Keynote Speaker
Professor David Bates, UC Berkeley

Venue: SUB ACOMA and FIESTA, UNM Main Campus

**The Program in Comparative Literatures and Cultural Studies
Department of Languages, Cultures, and Literatures
University of New Mexico**

Free and Open to the Public

Conference Program

All conference events (the plenary roundtable, panel sessions and keynote address will take place in the Student Union Building (SUB) in the Acoma and Fiesta meeting rooms

Friday, March 7
SUB Acoma A and B

Coffee, Registration, Welcome and Opening Remarks
9.30 to 10.00

Plenary Roundtable: What Is *Tekhnè*?
10.00 to 12.00

Panelists:
Sara Ben Asher, University of New Mexico
Susanne Anderson-Reidel, University of New Mexico
Timothy Graham, University of New Mexico

Respondent: David Bates, University of California, Berkeley

Moderator: Raji Vallury, University of New Mexico

Lunch
12.00 to 13.30

Panel I. The Digital Public Sphere
13.30 to 15.00

Panel Chair: TBA

Rajashekar Lyadalla, Indian Institute of Technology
Media, Language, and the Politics of Identity: Cultural Hegemony and the Role of Technology

Farda Anziza, University of New Mexico
The Double-Edged Sword of Social Media Feedback: Reshaping Inclusivity in Beauty and Fashion

Kylie Erfani, George Mason University
Exploring the Yelp Effect: Rethinking the Cultural Implications of Complaining Online

Coffee Break
15.00 to 15.30

Panel II. The Body and Resistance
15.30-16.30

Panel Chair: Kerry Poling

Noah Mertz, University of New Mexico
Sticking it to Videodrome: beyond the limits of media theory, somatic allegory

Alex Lee, University of Seoul
The Canonization of Resistance: Dialectics in the Center and Margin of Federico García Lorca and Juan Goytisolo

Saturday, March 8
SUB FIESTA A & B

Coffee
10.00 to 10.30

Panel I. Network, Screen, and Archive
10.30 to 11.30

Chair: Raji Vallury

Helen Chwienui, University of New Mexico
Colonial Power and its Self-destructive Networks in Jean-Marie Teno's Une feuille dans le vent

Erin Consla, University of New Mexico
Fractured Borders, Fractal Networks: Memory, Identity, and Technicity in Kaouther Adimi's Nos richesses

Lunch
11.30-13.00

Panel II. Technologies of Knowing
13.00-14.30

Chair: Noah Mertz

Kerry Poling, University of New Mexico
Whither Ecology? Taxonomy vs Ecology in an Era of Ecotechnical Instrumentalization

Elliot Jackson, University of New Mexico
Gender Bias in Generative AI: Discursive, Cultural, and Ideological Perspectives

Arlo O'Blaney, University of New Mexico
Questions Concerning Teleology in Artificial Intelligence

Coffee Break
14.30-15.00

Keynote Address
15.00-16.30

Machine Learning and the Crisis of Decision

Professor David Bates
University of California, Berkeley

Closing Remarks
16.30-15.00